

CONGRESSMAN DAVID SCOTT'S 12TH ANNUAL CONGRESSIONAL ART COMPETITION

OFFICIAL GUIDELINES

- ❖ The competition is open to high school students only.
- ❖ Artwork must be two-dimensional.
- ❖ Each piece can be no larger than 28" x 28" x 4" (28 inches high, 28 inches wide, and 4 inches deep), including the frame. If your artwork is selected as the winning piece, it will be required to be framed and must adhere to the size guidelines. Artwork cannot weigh more than 15 lbs.
- ❖ Accepted media for artwork are as follows:
 - Paintings: oil, acrylics, watercolor, etc.
 - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - Collage
 - Prints: lithographs, silkscreen, block prints
 - Mixed Media: use of more than two medias such as pencil, ink, watercolor, etc.
 - Computer-Generated Art
 - Photography
- ❖ Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (other than the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).
- ❖ Artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.
- ❖ Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit. The panel will make the final decision regarding the suitability of all artwork for the Congressional Art Competition exhibition in the Capitol.

FRAMING GUIDELINES

- ❖ All artwork, except for oil paintings, must be protected by a Plexiglas or glass frame.
- ❖ Framed work should be no larger than 28 inches high, 28 inches wide and 4 inches deep including the outside dimensions of the frame. *Due to wide participation, framed work outside the specified dimensions will be turned down.
- ❖ Frames should be kept as simple and sturdy as possible. Metal frames are recommended. No "snap on" frames with glass are to be used.
- ❖ Matting can enhance or detract from a work of art and should be carefully prepared.
- ❖ Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- ❖ Use sturdy hangers. Two hooks should be attached at the top and at the right and left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- ❖ No "snap on" frames with glass are to be used.
- ❖ Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- ❖ If the artwork is abstract in design, please indicate on the backside which side is up.
- ❖ Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- ❖ Make sure that each piece of work is clearly identified by placing an adhesive label on the back of the artwork. The adhesive label should include: State, Member's name, Title of piece, Student's names, Student's address and phone number.
- ❖ A copy of the Student Information/Release Form must accompany each piece of artwork.