

OFFICIAL GUIDELINES

- **The competition is only open to high school students who live or attend school in the 13th Congressional District of Georgia.**
- **Students may submit only one piece of art for this competition.**
- Top winners of the competition are eligible to receive the awards and must be present at the award ceremony on Saturday, April 20, 2019, at the Douglas County Courthouse, 8700 Hospital Drive, Douglasville, GA 30134.
- The winner of the Competition will be invited to attend an awards ceremony in Washington, D.C.; is eligible for college scholarships from the Savannah College of Art and Design and the Art Institute of Atlanta; and will have their artwork displayed for one year in the hallway leading to the U.S. Capitol. Scholarships will also be awarded to other top winners of the competition.
- **Artwork must be two-dimensional. Additionally, no collages will be accepted.**
- **Each piece can be no larger than 26" x 26" x 4" (26 inches high, 26 inches wide, and 4 inches deep), including the frame.** If your artwork is selected as the winning piece, it will be required to be framed and must adhere to the size guidelines. Artwork cannot weigh more than 10 lbs.
- **Accepted media for artwork are as follows:**
 - Paintings: oil, acrylics, watercolor, etc.
 - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - Collage
 - Prints: lithographs, silkscreen, block prints
 - Mixed Media: use of more than two medias such as pencil, ink, watercolor, etc.
 - Computer-Generated Art
 - Photography
- **No repeat entries from other competitions can be used. Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws.** Any entry that has been copied from an existing photo (other than the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).
- **Artwork will hang in the U.S. Capitol for the entire year of the exhibition and cannot be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.**
- **Artwork must adhere to the policy of the House Office Building Commission.** In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit. The panel will make the final decision regarding the suitability of all artwork for the Congressional Art Competition exhibition in the Capitol.

FRAMING GUIDELINES

- **A copy of the Student Information/Release Form must accompany each piece of artwork.**
- **Make sure that each piece of work is clearly identified by placing an adhesive label on the back of the artwork. The adhesive label should include: State, Congressman's Name, Title of piece, Student's name, Student's address and phone number.**
- Framed work should be **no larger than 26 inches high, 26 inches wide and 4 inches deep**, including the outside dimensions of the frame.
- **Framed work outside the specified dimensions will not be accepted.**
- Frames should be kept as simple and sturdy as possible. No "snap on" frames with glass are to be used. If glass is used, cover the entire surface completely with masking tape before delivery.
- **All artwork must be wired for hanging purposes, that is, a stretched wire must extend across the full back of the art piece and firmly attached to the frame.** The connections and wire must be of sufficient size and attachment to hold the complete art assembly in place.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- If the artwork is abstract in design, please indicate on the backside which side is up.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.